

TIMETABLE

LITERATURE IN CONTEXT 1

time: 13.00 – 15.00h

place: room 101

moderator: Stefan Čizmar

Pavle Z. Zeljić	University of Novi Sad	Poetics of the allegorization of consciousness in the novels "Simplicius Simplicissimus" by Hans Jakob Christoffel von Grimmelshausen and "The Poem" by Oskar Davičo	Serbian
Katarina S. Lazić	University of Kragujevac	The Autonomy of Humanoid Robots in Kazuo Ishiguro's <i>Klara and the Sun</i>	English
Sara M. Simić	University of Kragujevac	Image of the First World War in the Contemporary French Novel	Serbian
Oleh Shynkarenko	University of Pécs	Ukrainian Sci-fi and Collapse of Techno-Communism	English
Stefan Čizmar	University of Novi Sad	Dystopia and Masculinity in <i>A Clockwork Orange</i>	English
Marko Marjanović	University of Novi Sad	The Heroic World of <i>Genesis B: A Formulaic Approach</i>	English

LITERATURE IN CONTEXT 2

time: 15.30 – 17.30h

place: room 101

moderator: Tanja P. Kalajdžić

Milana M. Milić	University of Novi Sad	The Other Among Their Own: Gender and Ethnic Identity of Danube Swabian Women in Vojvodina in Nemanja Rotar's Novel <i>Intolerance</i>	Serbian
Tanja P. Kalajdžić	University of Novi Sad	Urban and Rural Culture in the Prose of Veljko Petrović	Serbian
Jelena Z. Zelenović Stanić	University of Novi Sad	The Poetics of the Body in Slobodan Tišma's Novel <i>Bernardi's Room</i>	Serbian
Sead M. Nasufović	University of Belgrade	Ekphrasis as an Aesthetic-Existential Mode in the Poetry of Muhamed Abdagić	Serbian

Sara Z. Arva, Dragana M. Jovanović	University of Belgrade	Destruction as a Central Motif in Andrić's Short Stories about Occupied Belgrade	Serbian
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LITERATURE IN CONTEXT 3

time: 13.00 – 15.00h
place: room 107

moderator: Dorina Torda

Dorina Torda	University of Novi Sad	Animal-Human Relations in Ottó Tolnai's Gyökérrágó	Hungarian
Samson Nemeth	Eötvös Loránd University	When was the fin de siècle? Problems of the Epoch-Making of Aesthetic Modernity	Hungarian
Dávid Locker	Eötvös Loránd University	Antal Szerb's „Neo-Frivolous” Fiction in Context: Irony, Irrationalism, and the Paradoxes of the Interwar Period	English
Violeta Ivett Vámos	Pázmány Péter Catholic University	"And the cuckoo cries": The contexts of a text quotation in Mihály Vörösmarty's Csongor and Tünde	Hungarian

INTERDISCIPLINARY THREAD 1

time: 13.00 – 15.00h
place: room 102

moderator: Aleksandra Dimitrijević

Aleksandra Dimitrijević	University of Novi Sad	Hidden Persuasion Strategies: An Analysis of Manipulation in Telemarketing Using FSP and Breton's Techniques"	Serbian
Milica S. Andrić	University of Belgrade	Languages in Orbit	Russian
Ráhel Csenge Vermes	Eötvös Loránd University	Social Frameworks of Psychedelic Assisted Therapy	English
Alin Constantin Ionescu	University of Bucharest	Outer space exploration and society - a literature review	Romanian

INTERDISCIPLINARY THREAD 2

time: 15.30 – 17.30h
place: room 102

moderator: Aleksandar Ž. Trbić

Maria Jaworska	University of Wrocław	Examples of Governmentality and the Figure of the Entrepreneur of Self in Selected Self-Help Guides	English
Sara Canali, Martina Chiara Tallarita	Ghent University	Decolonial Immanent Critique as Transformative Methodology in Policy Analysis: the Case of Freedom of Religion or Belief and Enlargement Policy	English
Aleksandar Ž. Trbić	University of Novi Sad	Film as a means of political propaganda	Serbian

INTERDISCIPLINARY THREAD 3

time: 15.30 – 17.30h
place: room 107

moderator: Zorica Z. Pogrmić

Zorica Z. Pogrmić	University of Novi Sad	Population Aging in Small Towns of the Autonomous Province of Vojvodina: Demographic Challenges and Prospects for Sustainable Development (2002–2022)	English
Ece Deniz Ergenç	Eötvös Loránd University	Bridging Communities: Solidarity Networks Between Syrian Migrant Women and Turkish Women in Gümüşpala Neighborhood, İzmir	English
Milena M. Stojanović	University of Belgrade	Stereotypes and prejudices in Serbia regarding the issue of certain professions	Serbian
Renáta Talián-Szalai	University of Pécs	Imagining the End, Rethinking the Beginning: Paradigm and Event in the Laboratory of Climate Fiction	English
Szabina Vajna	University of Pécs	The „War of All Against All” - Again? Thomas Hobbes and the Global Climate Anarchy of States	English

3Re:Silience research group: **Trauma Mapping from an Interdisciplinary Perspective**

time: 13.00 – 15.00h
room: room 108

moderator: Ivetta Délczegh

Sándor Batári	Eötvös Loránd University	Social exclusion, conflicts	English
Károly Ádám Búza	Eötvös Loránd University	Self-harm crises in Roma and non-Roma communities	English
Ivetta Délczegh	Eötvös Loránd University	Intercultural and intergenerational conflicts	English
Márk Edelényi	Eötvös Loránd University	Public opinion research and measurement of collective attitudes	English
Linda Kalocsai-Kopanyicza	Eötvös Loránd University	Body image, historian	English
Katalin Schwarz	Eötvös Loránd University	Transgenerational Transmission of Memory	English
Dániel G. Német	Eötvös Loránd University	Trust in the Digital Space	English

PHILOSOPHY IN CONTEXT

time: 13.00 – 15.00h
place: room 109

moderator: Uroš N. Kostić

Uroš N. Kostić	University of Belgrade	Art's role in shaping natural reality	Serbian
Bojan N. Milunović	Univerzitet Crne Gore	Two Theses on the Deidealization of Scientific Models	Serbian
Viktoriiia Ryzhova	Universität Wien	The Structuralist View: Semiotic Meaning of Silence Figure in Roland Barthes' work <i>A Lover's Discourse: Fragments</i>	Russian (English)
István Herdt	University of Pécs	The Authentic Method – An Interpretation of the Notion of the Fourfold in Heidegger	English
Tamás Barnák	University of Pécs	Berdyayev's Freedom in the Age of the Machine	Russian

HISTORY IN CONTEXT

time: 15.30 – 17.30h

place: room 109

moderator: Deniz Gürkan

Deniz Gürkan	University of Novi Sad	The Ottoman Understanding of Cultural Heritage Contributions of the Antiquities Law of 1884	English
Łukasz Byrski	Jagiellonian University	The Ancient Concept of a City through the Prism of Written Signs	Serbian
Александра С. Радосављевић Јакшић	University of Novi Sad	Feasts of the Medieval Nobility: A Study of Dining Culture in Medieval Serbia	Serbian
František Jakab	Matej Bel University	Czechoslovak–Yugoslav Military Cooperation in the Period 1929–1934	Serbian
Márton Madaras	Eötvös Loránd University	Nature as Barbaricum - The struggle between "the Wild" and "Civilization" in the 1878 occupation of Bosnia	Hungarian

LANGUAGE IN CONTEXT

time: 15.30 – 17.30h

place: room 108

moderator: Tamara M. Popović

Marija V. Šunjevarić	University of Niš	The Lexemes Dog and Cat in German and Serbian Phraseology	Serbian
Branislav B. Veselinović	University of Novi Sad	On Abstract Lexis in Serbian Dialects: Nouns Derived from mlad ('young') and star ('old')	Serbian
Tamara M. Popović	University of Novi Sad	Verbs of emotional state in the novel "Zuleikha Opens Her Eyes" and their Serbian translation equivalents	Serbian
Luka Z. Nikolić	University of Novi Sad	Free relative clauses in Serbian	Serbian
Dženisa M. Mujević	University of Sarajevo	Somatic idioms of Rožaje's speech with a head component	Bosnian

PEDAGOGY IN CONTEXT

time: 13.00 – 15.00h
place: room 110

moderator: Jovana S. Dakić

Ivana Aleksić	Educons University	Professional Identity of Physical Education Teachers: Theoretical Frameworks and Contemporary Approaches	Serbian
Samra M. Mujević	University of Sarajevo	Critical pedagogy in the reflection of Socrates' pedagogical thought: from Socrates' maieutics to Freire's emancipation	Serbian
Jovana S. Dakić	University of Novi Sad	Student engagement on the formal-informal learning continuum	Serbian
Nina Trišić	University of Belgrade	Effectiveness of School-Based Programs for the Prevention of Cyberbullying Among Adolescents	Serbian
Aleksandra S. Mladenović	University of Novi Sad	The role of non-literary texts in teaching literature to older elementary school students	Serbian