

PHILOSOPHY IN CONTEXT 1

time: 14.00 – 16.00h

place: room 101

moderator: Vuk Trnavac

Aleksandar Drašković	University of Belgrade	Phenomenological Interpretation of Descartes' Concept of the Unity of Mind and Body	Serbian
Andrija Jurić	University of Novi Sad	The Contribution of the Cartesian I to Philosophical Egology	Serbian
Nikola Jandrić	University of Belgrade	On the assumptions of inferential contextualism	Serbian
Tamara Zorić	University of Belgrade	David Lewis' Epistemic Contextualism as an Answer to Skeptical Arguments	Serbian
Anđela Ristić	University of Niš	What would Kant say about the purpose of punishments in positive Serbian Criminal Code?	Serbian

PHILOSOPHY IN CONTEXT 2

time: 16.30 – 18.30h

place: room 101

moderator: Andrija Jurić

Miloš Kovačević	University of Belgrade	Moral Autonomy and Existence of God	Serbian
Nataša Ristić Velimirović	University of Belgrade	Borrowed Personalities	Serbian
Safer Grbić	University of Zagreb	Establishing of Antithetics: an Explication of the Antinomy of Basic Dogmatic teachings by Imam al-Maturīdi through Kant's Teaching on Transcendental Dialectics	Bosnian/ Croatian/ Serbian
Srđan Jevtić	University of Belgrade	Does Religion Make us (Un)healthy? Methodological Problems of Empirical Research on the Influence of Religion on Health	Serbian
Vuk Trnavac	University of Belgrade	The problem(s) of the relationship between Health and Transcendence in existentialist and phenomenological thought: Kierkegaard, Heidegger and Levinas	Serbian

LITERATURE IN CONTEXT 1

time: 14.00 – 16.00h

place: room 102

moderator: Milena Jekić

Emilija Popović	University of Novi Sad	The motif of incest in Todor Manojlović's dramatic poem Narcissus and Echo	Serbian
Jelena Marinkov	University of Belgrade	Metatheatricality in Milena Marković's and Rok Vilčnik's Plays	Serbian
Katarina Lazić	University of Kragujevac	The topic of PTSD in Antonije Isaković's "Moment 2" and "The original of the forgery" by Dragan Kresoja- a comparative analysis	English
Sofija Skuban	University of Novi Sad	Queer reading of William Shakespeare's "The Tempest"	Serbian
Nina Stokić	University of Novi Sad	Baroque Elements in the Drama "Larry Thompson, The Tragedy of a Youth" by Dušan Kovačević	Serbian

LITERATURE IN CONTEXT 2

time: 16.30 – 18.30h

place: room 102

moderator: Nina Stokić

Vastag Gazsó Hargita	University of Novi Sad	Who are you, Elza Schliskewitz? The picture emerging from the texts and documents of writer Artúr Munk about his wife's life from Russian captivity to distant Subotica, Novi Sad - on the 50th anniversary of Elza Schliskewitz's death	Hungarian
Milan Denčić	University of Belgrade	An Overview of Editions of Old Serbian Hagiographies with a Bibliography	Serbian
Milena Jekić	University of Belgrade	Epic hero in folk and contemporary culture	Serbian

LITERATURE IN CONTEXT 3

time: 14.00 – 16.00h

place: room 107

moderator: Nataša Katić

Ivana Nemet	University of Novi Sad	“Children are at heart selfish...for they are programmed for survival.” Selfishness as a subtext of Ian McEwan’s novel <i>The Cement Garden</i>	Serbian
Lucija Zala Bezljaj	University of Ljubljana	Childhood Imaginaries and Otherness in Slovenian Children's Literature	English
Nataša Katić	University of Novi Sad	Adultery motif in the novel "Fording the Stream of Consciousness" by Dubravka Ugrešić	Serbian / English
Sila Arici Yardimci	Istanbul University	Aesthetics and Politics in The Eighteenth-Century English Women's Travel Writing on The Ottoman Empire	English
Vedran Domjanović	University J.J.Strossmayer in Osijek	Impact of Conformity on the Child Protagonist's Identity Construction in <i>Cat's Eye</i>	English

LITERATURE IN CONTEXT 4

time: 16.30 – 18.30h

place: room 107

moderator: Miljana Đurđić

Franko Burolo	University of Zagreb	Army and wars in Yugoslav punk and new wave	Serbo-Croatian
Jana Domoniová	University of Novi Sad	On the poetics in Pa'lo Bohuš's work written between 1965 - 1967	Slovak
Jovana Todorović, Miljana Đurđić	University of Novi Sad	Echoes of the Mexican Revolution in the novel "Like Water for Chocolate" by Laura Esquivel	Serbian
Sara Zdravković	University of Novi Sad	Horizons of the Text: Comparative Poetics of <i>Hopscotch</i> by Julio Cortázar and <i>Advice for an Easier Life</i> by Goran Petrović	Serbian
Miljana S. Pešić	University of Niš	Narrative Frames in the Novel "If on a winter's night a traveler" by Italo Calvino	Serbian

LITERATURE IN CONTEXT 5

time: 14.00 – 16.00h

room: room 108

moderator: Jovana Todorović

Ágota Tóth	University of Novi Sad	Speculative hybridization as an alternative to contemporary Hungarian literature	Hungarian
Ajtana Dražanin	University of Novi Sad	Baseball as an indispensable trait of American identity and popular culture in Don DeLillo's "Underworld"	English
Andelka Gemović	University of Novi Sad	Traversing the Landscape of Illness, Death, and Loss: Exploring Body Representation in Andres Neuman's Talking to Ourselves	English
Jelena Apostolović	University of Cologne	The Idea of Individuality in Odes of Lukijan Mušicki	Serbian
Mateja Dujak	University of Zagreb	The world on the move in Bekim Sejranovic's novels – identity of a nomad	Croatian
Sofija Todorović	University of Belgrade	Inability to Comprehend One's Own Death in Vladan Desnica's "The Springs of Ivan Galeb" and Leo Tolstoy's "The Death of Ivan Ilyich"	Serbian

HISTORY IN CONTEXT

time: 16.30 – 18.30h

place: room 108

moderator: Dragana Lazić Stojković

Dragana Lazić Stojković	University of Novi Sad	The Question of the Presence Of The Term "Yerlü Yeniçeri " (Local Janissaries) in Historical Sources for The Eyalet of Bosnia in 18th Century	Serbian
Eugeniusz Kuznicow-Wyszyński	University of Warsaw	Main factors in the process of integration of Russian-speaking Jewish repatriates into the society in the State of Israel	English/ Russian
Pavle Petković	University of Novi Sad	Political ideas of Serbs in Revolution of 1848/49	Serbian
Ognjen Tošović	University of Novi Sad	Herodotus in the court of history: rehabilitation of the "father of history", reception and new directions	Serbian

INTERDISCIPLINARY THREAD 1

time: 14.00 – 16.00h

place: room 109

moderator: Dušica Stojadinović

Aleksandra Dimitrijević	University of Novi Sad	Using manipulation techniques in telephone sales	Serbian
Anastasija Filipović, Branko Milošević	University of Belgrade	Extended Affectivity in the Context of Spatial Planning: How Does Urban Living Impact Human Affects?	Serbian
Draga Gajić	University of Novi Sad	Development communication and digital corporate communication in the context of international development	Serbian
Jovana Dakić	University of Novi Sad	The Museum as a "Third Space"	Serbian
Kumar Gaurav Thakur	Central European University	One-Stop-Collaboration model for innovation in construction sector	English
Zorica Pogrmić	University of Novi Sad	Spatial-temporal evolution and factors influencing the decline of cities in the Autonomous Province of Vojvodina, Serbia	Serbian

INTERDISCIPLINARY THREAD 2

time: 16.30 – 18.30h

place: room 109

moderator: Zorica Pogrmić

Dušica Stojadinović	University of Novi Sad	Methodological challenges of researching adolescents' school adjustment during the transition from primary to secondary education level	Serbian
Jelisaveta Fotić	University of Belgrade	Patient experts and bioresponsibility: Anthropological study of self-help techniques in nutrition of people with type 1 diabetes	English
Julija Šuligoj	University of Ljubljana	Slovenian female alpinism in the 20th century: dualism between emotions and reason	English
Marijana Momčilović, Marija Bojanić	University of Novi Sad	Making connections between education and neuroscience	Serbian
Tamara Dragojević, Aleksandra Pavlović	University of Novi Sad	Optimism/pessimism of students and academic life satisfaction	Serbian

LANGUAGE IN CONTEXT 1

time: 14.00 – 16.00h

place: room 110

moderator: Marija Vujović

Timea Tot Juhas	University of Novi Sad	Translation of the Serbian genitive into Hungarian in the Official Journal of the Autonomous Province of Vojvodina	Serbian
Andela Marković	University of Belgrade	Definite adjectives in the Serbian and Albanian language	Serbian
Dragana Ristić	University of Novi Sad	Linguocultural image of a man in Serbian folk proverbs	Serbian
Ema Fričeková	University of Presov	Foreign language teachers' experiences with negative transfer in Slovak foreign language classrooms	Slovak
Ana Jović	University of Belgrade	Native speakerism in private language schools in Serbia	Serbian
Aleksandra Šekerović	University of Novi Sad	Linguistic and cultural image of the village in general dictionaries of the Serbian language	Serbian

LANGUAGE IN CONTEXT 2

time: 16.30 – 18.30h

place: room 110

moderator: Aleksandra Šekerović

Ana Jelčić	University of Zagreb	Character traits described by Croatian and German similes with a zoonym and phytonym as their component	English
Marija Vujović	University of Novi Sad	The conceptual field of love in Italian, Spanish and Serbian idioms with the component "eye"	Serbian
Marko Petrić	University of Belgrade	A Rhetorical Grammar Analysis of the Danish National Anthem 'Der er et yndigt land'	Serbian
Perica Vujić	University J.J.Strossmayer in Osijek	Phraseological units in sports texts about football	Croatian

LANGUAGE IN CONTEXT 3

time: 14.00 – 16.00h

place: room 111

moderator: Slavica Pantić

Gorica Mirković	University of Novi Sad	Syntactic-semantic Analysis of Preposition NA in the Novel The Russian Window by Dragan Velikić	Serbian
Lila Nikolin Dukai	University of Szeged	Syntax of the infinitive in medieval Serbian manuscripts	Serbian
Luka Nikolić	University of Novi Sad	Reflexive, intensifier, and reflexive middle in the Old Serbian transcription of the Romance of Troy	Serbian
Slavica Pantić	University of Novi Sad	Initial consonant clusters [s/z] + sonorant in French and Italian compared to Serbian - a diachronic approach	Serbian
Julijana Despotović	University of Kragujevac	Sentences without a predicate in the prose by Isidora Sekulić: syntax and stylistic characteristics	Serbian
Maja Stepanov	University of Novi Sad	Noun phrases with nominal postmodifiers in the locative case in the short story collection "Belgrade Tales" by Ivo Andrić	Serbian

MEDIA IN CONTEXT

time: 16.30 – 18.30h

place: room 111

moderator: Isidora Bašić

Igor Ispanović	University of Belgrade	Everybody Knows Everyone Here: Proximity, Precarity, and Political Challenges of Being a Local Journalist	English/Serbian
Isidora Bašić	University of Novi Sad	Why do people listen to podcasts? Case study - Agelast podcast	Serbian
Mihaela Dubelj	University of Mostar	Misinforming the public with advertisements about alleged miracle cures and treatment methods	Croatian
Petar Nurkić	University of Belgrade	Browsing the Press - Electronic Media as Epistemic Networks	English/Serbian
Sanja Kljajić	University of Novi Sad	Reflection of everyday life in local media content	Serbian
Vanja Petrović	University of Belgrade	The Marginalization of the LGBT Community in Printed Media During the Police-Protected 2010 Belgrade Pride	Serbian