

TIMETABLE

LANGUAGES IN CONTEXT			
SESSION 1	TIME: 12.00-14.00	CHAIRPERSON: Milorad Miljković	ROOM: 107
Nataša Spasić	University of Kragujevac, Serbia	The Suffixes to Denote Occupations in the Serbian Language – Standard: Jargon	Serbian
Kaname Okano	University of Novi Sad, Serbia	Ruthenian Verbs of Rotation from the Perspective of Typological Studies of Lexical Meanings	Ruthenian
Panajotis Asimopoulos	Hellenic Army Academy, Vari, Greece	Morphosyntactic and Lexical Data in Serbian Sport Newspapers	Serbian
Mila Dragić	University of Novi Sad, Serbia	Verbs with Meaning Related to the Domain of Heat/Cold as Intensifiers	Serbian
Milena Manić	University of Belgrade, Serbia	On the Development of Animate/ Inanimate Category in the Serbian Language	Serbian
Milorad Miljković	University of Novi Sad, Serbia	The Concept of Laughter in the Associative System of Russian Language	Serbian
SESSION 2	TIME: 15.00-17.00	CHAIRPERSON: Ikonija Anđelić	ROOM: 107
Svetla Ruskova Đermanović	<i>Paisii Hilendarski</i> University of Plovdiv, Bulgaria	Aorist and Imperfect Tense in South-Slavic Languages	Serbian
Janko Ivanović	University of Novi Sad, Serbia	Modeling of Sentence with Predicate Expression (<i>pozvati koga</i> (to call someone))	Serbian
Aleksandra Colić	University of Novi Sad, Serbia	Relative Clauses in the <i>Novel about Troy</i>	Serbian
Višnja Višnjevac	University of Belgrade, Serbia	Active and Passive Present Participles Functioning as Predicate in Old Russian	Serbian
Marina Šafer	University of Novi Sad, Serbia	Conditional Sentences in <i>Srpske narodne pripovijetke</i> by Vuk Stefanović Karadžić	Serbian
Ikonija Anđelić	University of Novi Sad, Serbia	The Structural Syntactic Features of Luther's and Vuk's Translation of the New Testament	Serbian
SESSION 3	TIME: 12.00-14.00	CHAIRPERSON: Anita Ujvari Tot	ROOM: 108
Snobra Rizwan	University of Graz, Austria	Is It a Glimpse into the Mindset of the Extremists? A Critical Analysis of Discursive Strategies Used by Pakistani Center-Right to Counter Accusations of Pro-Talibanization	English
Gordana Vladisavljević	Educons University, Sremska Kamenica, Serbia	Deconstructing Gender Stereotypes in Children's Animated Cartoons: Peppa Pig	Serbian

Anita Ujvari Tot	University of Novi Sad, Serbia	The Role of Deixis in Representation of Place and Time Relations	Hungarian
Timea Tot	University of Novi Sad, Serbia	Language Manipulation in the Final Convention of Pre-Election Campaign between Aleksandar Vučić and Viktor Orbán in 2014	Serbian
Katarína Belejová	Masaryk University, Brno, Czech Republic	Potential of Guerilla Textual Interventions into Public Space for the Communication of Social Criticism	Czech
SESSION 4	TIME: 15.00-17.00	CHAIRPERSON: Jelena Pavlović	ROOM: 108
Maja Sedlarević Smiljana Milinkov	University of Novi Sad, Serbia	Use of Mother Tongue and Gender Sensitive Language in Professional Titles	Serbian
Jelena Pavlović	University of Kragujevac, Serbia	Two Case Studies from Historical Pragmatics: Interrelationship between Pragmatic, Diplomatic and Textological Analysis of One Charter and One Letter from Medieval Bosnia	Serbian
Sonja Milovanović	Radio Belgrade, Serbia	Imperative Functions in the Poetry by Novica Tadić	Serbian
Katarina Janković Popović	Cultural Centre of Šabac, Serbia	Role of <i>Politika's</i> "Cultural Addition" as a Mediator in Promoting Different Cultures	Serbian
Isidora Gordić	University of Novi Sad, Serbia	The Discourse of Power and Art in Vida Ognjenović's Play <i>How to Make the Master Laugh</i>	Serbian

LANGUAGES IN CONTACT

SESSION 1	TIME: 12.00-14.00	CHAIRPERSON: Miloš Makević	ROOM: 109
Jelena Josijević	University of Kragujevac, Serbia	Meanings of Constructions with Adjective/Adverb Comparatives and Affirmative Universal Quantifiers in Serbian and English	Serbian
Mário Kyseľ	Comenius University in Bratislava, Slovakia	Phraseology in Contemporary Polish and Slovak Media Space	Slovak
Sonja Rodić	University of Novi Sad, Serbia	The Lexical Fields FAT and THIN in English and Serbian: A Contrastive Analysis	English
Zvezdana Simić	University of Novi Sad, Serbia	Zoomorphic Legendary Creatures as Phraseological Components in the German Language: A Contrastive Analysis of German and Serbian Idioms	Serbian
Vesna Đorđević Nina Aksić	Institute for Serbian Language SASA, Belgrade, Serbia Institute of Ethnography SASA, Belgrade, Serbia	Traditional Musical Instruments - Ethnological and Phraseological Analysis	Serbian

Miloš Makević	University of Belgrade, Serbia	Phraseologisms with Ethnonyms and Toponyms in Serbian, Russian and Bulgarian Language	Serbian
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LANGUAGE AND IDENTITY

SESSION 1	TIME: 15.00-17.00	CHAIRPERSON: Sandra Ateljević	ROOM: 109
Milica Đuričić	University of Belgrade, Serbia	Gender Stereotypes in Textbooks for Spanish as a Foreign Language for Adolescents and Young People in Serbian Educational System	Serbian
Mile Živković	University of Novi Sad, Serbia	The Relationship between Language and Ethnic Identity in the Hungarian National Minority from the Autonomous Province of Vojvodina	Serbian
Tomislav Bukatarević	University of Novi Sad, Serbia	Virtual Identity and Language	Serbian
Sandra Ateljević	<i>Eötvös Loránd</i> University of Budapest, Hungary	Bilingual Competencies of Minority Youth of Vojvodina in Homogeneous Settings: The Case of Hungarian in Kanjiža	English
Marijana Janjić	University of Zadar, Croatia	Indian Parliament and English-Hindi Interference	Croatian

LITERARY CONTEXTS

SESSION 1	TIME: 12.00-14.00	CHAIRPERSON: Goran Pavlović	ROOM: 201
Mirela Avdagić	University of Belgrade, Serbia	Representations of Libertas in the Latin Literature	Serbian
Bojana Kovačević Petrović	University of Novi Sad, Serbia	European Influences on the Formation of a Multicultural Identity in Latin America from the Viewpoint of Carlos Fuentes	Serbian
Sanja Matković	<i>Josip Juraj Strossmayer</i> University of Osijek, Croatia	Dickens's Time Portal or the Concept of Temporality in <i>A Christmas Carol</i>	Croatian
Goran Pavlović	University of Belgrade, Serbia	Hybrid Male Identities Under the Cover of Pop Culture in Hanif Kureishi's novel <i>The Buddha of Suburbia</i>	Serbian
Snežana Savkić	University of Novi Sad, Serbia	(Anti)Utopian Prism: Pekić-Haxley-Despotov	Serbian
Alexandra Iulia Staicu-Rusneac	University of Bucharest, Romania	The Bridge as Trojan Horse in Ivo Andrić's <i>Bridge on the Drina</i> and Ismail Kadare's <i>Three Arched Bridge</i>	Serbian

SESSION 2	TIME: 12.00-14.00	CHAIRPERSON: Ivan Fedechko	ROOM: 208
Rusneac Cristian	University of Bucharest, Romania	“A time to scatter stones and a time to gather them” – Biblical Myth in the Literary Treatment of Diasporic Communities in Borislav Pekić’s <i>Houses of Belgrade</i>	German
Ivan Fedechko	Masaryk University, Brno, Czech Republic	Mykhailo Kotsiubynsky – a Trip to the Country of Forgotten Ancestors and Search of Archetypes	English
Kateřina Judith Kruliřov	Masaryk University, Brno, Czech Republic	Boris Savinkov’s Self Mythologization through the Literary Text	English
Jaroslava Smejkalov	Masaryk University, Brno, Czech Republic	The Myth of the Central Europe in Works of Bruno Schulz, Deszo Kosztolnyi and Danilo Kiř	Czech
Lara Unuk	University of Ljubljana, Slovenia	Mythological Characters in Greek Old Comedy	Slovenian
Jurica Vuco	<i>Josip Juraj Strossmayer</i> University of Osijek, Croatia	Adaptation of Medea in Contemporary Croatian play	Croatian
SESSION 3	TIME: 15.00-17.00	CHAIRPERSON: Ivana Nemet	ROOM: 201
Ivana Nemet	University of Belgrade, Serbia	“Queen of Ointments” Gerty MacDowell from James Joyce’s <i>Ulysses</i> as a Hyperbolic Product of Popular Culture	Serbian
Milena Neři Pavkovi	University of Kragujevac, Serbia	Engagement of Brecht’s Ballad <i>On the Infanticide Marie Farrar</i>	Serbian
Maja Novkovi	University of Zagreb, Croatia	Feminist Tendencies in Jana Jurnova's Proses	Croatian
Sara Toro	University of Belgrade, Serbia	No More Shade than Her Body: the Case of Memorias by Amalia Domingo Soler	Spanish
Milica Kari	University of Kragujevac, Serbia	Engaged Literature of Holocaust in Novels of Jewish Writers: <i>The Painted Bird</i> by Jerzy Kosinski and <i>Kua seanja i zaborava</i> by Filip David	Serbian
Aleksandra Tomi Bojana Anđeli	University of Novi Sad, Serbia	The Position of Intellectuals in Modern Serbian Poetry and Drama	Serbian
SESSION 4	TIME: 15.00-17.00	CHAIRPERSON: Vedrana Stanojevi	ROOM: 208
Ivana Mati	University of Belgrade, Serbia	Dwelling on the Margin in the Novel <i>The Black Album</i> by Hanif Kureishi.	English
Vedrana Stanojevi	University of Belgrade, Serbia	The Centre/Margin Relationship in the Novel <i>The Inheritance of Loss</i> by Kiran Desai	Serbian

Hargita Gažo	University of Novi Sad, Serbia	Homelessness and Homesickness	Serbian
Olivera Miok	<i>Ca' Foscari</i> University of Venice, Italy	Andrei Makine between Mystification and Necessity: a Phenomenon of Pseudo-Translation	Serbian
Maja Biserčić	University of Belgrade, Serbia	Consumer's Culture in the Novel <i>White Noise</i> by Don DeLillo	English
SESSION 5	TIME: 12.00-14.00	CHAIRPERSON: Zlatimir Gajić	ROOM: 222
Zlatimir Gajić	University of Novi Sad, Serbia	Poet –Singer: from Mith to Rock and Roll	Serbian
Igor Gajin	<i>Josip Juraj Strossmayer</i> University of Osijek, Croatia	The Plot Cult and the Ideology of Traditional Narrative Structure as the (Post)Transitional Result of Croatian Literary Production	Croatian
Magdalena Maszkiewicz	Jagiellonian University in Kraków, Poland	The Category of “Modernist Literary Formation“ as a Method of Researching Serbian Post-War Poetry	Serbian
Sanja Šakić	University of Zagreb, Croatia	No Wolf Has a House: Early Prose by David Albahari	Croatian
Aleksandra Wojtaszek	Jagiellonian University in Kraków, Poland	Mechanisms of Power – Exclusion, Control, Punishment: Dystopia in the Modern Croatian Literature	Croatian
Lala Medžidova	Azerbaijan University of Languages, Baku, Azerbaijan	Chingiz Abdullayev as the Founder of a Political Detective in Azerbaijan.	Serbian
SESSION 6	TIME: 15.00-17.00	CHAIRPERSON: Nataša Jevđević	ROOM: 222
Bojana Andelić	University of Novi Sad, Serbia	When Pen Finds Its Own Way to Palette	Serbian
Nataša Jevđević	University of Kragujevac, Serbia	Ideology of Translation: Poem <i>Inventory</i> from Günter Eich	Serbian
Snežana Nikolić	University of Novi Sad, Serbia	<i>The Sea</i> by Dušan Matić in the Context of the World Poetry	Serbian
Stefan Pajović	University of Novi Sad, Serbia	The Nature of the Presupposed Part of Space in Fictional Works Using Examples of Anglophone Poetry	Serbian
Zuzana Pojezdalová	Comenius University in Bratislava, Slovakia	Specifics of the Translation of the Poetry Collection <i>To</i> by Czesław Miłosz into the Slovak Language	Slovak
Sanja Paša	University of Zadar, Croatia	The Literary Work of Lujo Đurić from Zadar	Croatian
SESSION 7	TIME: 12.00-14.00	CHAIRPERSON: Šarolta Madaras Kulčar	ROOM: 238
Ljiljana Bajac	University of Novi Sad, Serbia	The Motif of Alienation in Borisav Stanković's Novel <i>Impure Blood</i>	Serbian

Šarolta Madaras Kulčar	University of Novi Sad, Serbia	Possibilities of Caretaking in Chicken's Head as Cat Food: Analysis of Toposes in Texts of Harold Pinter's <i>The Caretaker</i> and György Spiró's <i>Chicken's Head</i>	Serbian
Nastasja Pisarev	University of Novi Sad, Serbia	Representations of Space and Atypical Representations of Home in Miloš Crnjanski's Cycle of Stories "Dim Symbols" in <i>Stories About Men</i>	Serbian
Ivona Radojević	University of Belgrade, Serbia	Civilization and Savagery in <i>Lord of the Flies</i>	Serbian
Ana Sitarica	University of Belgrade, Serbia	The Aesthetic Principle of Double Vision in Fitzgerald's <i>The Great Gatsby</i>	Serbian
Ana Žabkar Šalić	University of Ljubljana, Slovenia	Playing with the Subject in the Novels Written by Michał Witkowski and Ignacy Karpowicz	Slovenian
SESSION 8	TIME: 15.00-17.00	CHAIRPERSON: Marija Šljukić	ROOM: 238
Milena Marinković	University of Belgrade, Serbia	Poetics of Anonymous Dubrovnik Dramas of 17th Century	Serbian
Jelena Đukić	University of Novi Sad, Serbia	Stranded Manuscript or the Secluded Voice	Serbian
Jelena Stojković Cvetković	University of Niš, Serbia	Pero Slijepčević, the Literary Critic	Serbian
Irena Subotić	University of Novi Sad, Serbia	Daniel Stein – from Translator to Hero	Serbian
Hrabren Dobrotić	University of Zagreb, Croatia	Kerempuh's Voices	Croatian
Marija Šljukić	University of Belgrade, Serbia	The Phenomenological Approach to a Story by Stevan Sremac <i>Jeksik adžija</i>	Serbian
SESSION 9	TIME: 12.00-14.00	CHAIRPERSON: Jelena Vesković	ROOM: 127
Kristina Pranjić	University of Ljubljana, Slovenia	Understanding without Concepts: Beyond the Mind in Trans-Mental Language of the Russian Avant-Garde ("Zaum")	Slovenian
Nevena Banković	University of Belgrade, Serbia	Postcolonial Literature: Its Place, Role and Importance in World Literature and Culture	Serbian
Renáta Romoda	University of Novi Sad, Serbia	The Novellas in Kalangya between the Two World Wars	Hungarian
Giustina Selvelli	Ca' Foscari University of Venice, Italy	Siege and Urbicide: The Destruction of Leningrad and Sarajevo through the Eyes of Two Writers	English

Ljubo Škiljević	University of Belgrade, Serbia	“Wine Drinking Prince Peter” – the Life of the Song through Centuries	Serbian
Jelena Vesković	University of Kragujevac, Serbia	The Cult of St. George in the Old Serbian Literature	Serbian

PSYCHOLOGY AND PEDAGOGY IN CONTEXT

SESSION 1	TIME: 12.00-14.00	CHAIRPERSON: Jovana Trbojević	ROOM: 102
Marina Oros Jovana Trbojević	University of Novi Sad, Serbia	Two Perspectives of Marital Conflict: Children's and Parent's Perceptions	Serbian
Jovana Trbojević Biljana Otašević Marina Oros	University of Novi Sad, Serbia	Success in Interpersonal Relationships as a Predictor of Rejection Sensitivity	Serbian
Dejan Đorđić	University of Novi Sad, Serbia	Prevention of Conduct Disorder and the Role of Protective Factors in Promoting Resilience	Serbian
Edina Nikšić	University of Sarajevo, Bosnia and Herzegovina	Willingness of Teachers and Students to Accept Children with Disabilities in Primary Schools in Bosnia and Herzegovina, Serbia and Finland	Bosnian
Tamara Karalić	High School of Sremska Mitrovica, Serbia	Implications of Value Orientation to Professional Choices of the Youth	Serbian

EDUCATIONAL CONTEXTS

SESSION 1	TIME: 12.00-14.00	CHAIRPERSON: Ivan Lenard	ROOM: 101
Emina Dedić Bukvić	University of Sarajevo, Bosnia and Herzegovina	Education of Pedagogues in the European Concept of Lifelong Learning Based on Key Competences	Bosnian
Kristina Krstić	University of Novi Sad, Serbia	Starting Points in Building a Partnership between Family and Preschool Institution	Serbian
Ivan Lenard	<i>Josip Juraj Strossmayer</i> University of Osijek, Croatia	Satisfaction of Parent-School Cooperation from the Perspective of Parents Living in the Rural Environment	Croatian
Attiláné Ladnai Anita	University of Pécs, Hungary	Positive Pedagogy: Utopia or Reality?	Hungarian
Dean Cikovac	<i>Josip Juraj Strossmayer</i> University of Osijek, Croatia	Pedagogy as Practical Philosophy	Serbian
Jovana Škorić	University of Belgrade, Serbia	Towards the Social Inclusion of Roma Children in Education	Serbian

SESSION 2	TIME: 15.00-17.00	CHAIRPERSON: Tatjana Mihajlov	ROOM: 101
Barbara Sándor-Schmidt	University of Pécs, Hungary	An Alternative Method for the Mobilization and the Exploration of Preschool Children's Intelligences	English
Laura Kovač	University of Pécs, Hungary	Motivation and Preparedness of Teachers in Schools in Banat in 2015/2016 School Year	Hungarian
Tatjana Mihajlov	Ministry of Education, Science and Technological Development, Serbia	The Attitude of Pupils through the Prism of External Evaluation	Serbian
Milica Savić Kosovac	University of Novi Sad, Serbia	Communicational Approach to Adverbial Complement in Serbian Language Curriculum	Serbian
Dorotea Vaš	University of Pécs, Hungary	Analysis of Textbook in Hungarian Language in Vojvodina	Serbian
Éva Vatai Bagány Ágnes	University of Pécs, Hungary	The Analysis of Syllabus in the Light of Recent Brain Research Results	Hungarian

CONTEXTS IN FOREIGN LANGUAGE TEACHING

SESSION 1	TIME: 15.00-17.00	CHAIRPERSON: Maša Stojsavljević Divac	ROOM: 102
Jasna Kapelan	University of Novi Sad, Serbia	A Creative Approach to Teaching English Idioms in a Primary School	Serbian
Joel Alves	University of Novi Sad, Serbia	Problems That the Serbian Speaking Students Have with the Pronunciation of the Portuguese as a Foreign Language	English
Radmila Suzić Tijana Dabić Ivana Ćirković Miladinović	University of Bijeljina, Bosnia and Herzegovina Sinergija University, Bijeljina, Bosnia and Herzegovina University of Kragujevac, Serbia	The Influence of External Factors (Gender, Grades and Attending Private English Classes) on the Occurrence of Foreign Language Classroom Anxiety in Elementary School	Serbian
Maša Stojsavljević Divac	University of Novi Sad, Serbia	The Impact of Problem-Based Learning on Students' Motivation in German Language Learning	Serbian

HISTORY AND CULTURE - CONTEXTS AND INTERTWINING

SESSION 1	TIME: 12.00-14.00	CHAIRPERSON: Milan Čabrilo	ROOM: 110
Milan Čabrilo	University of Novi Sad, Serbia	Helen of Anjou in Historiography - A Paradigm Link of Cultures and	Serbian

		People of Medieval Europe	
Jan Skvrnak	Masaryk University, Brno, Czech Republic	The Economic Aspect of a Medieval Domain	English
Nikola Milivojević	University of Novi Sad, Serbia	Preview of Serbia in the Work of Medieval Austrian Chronicler Jakob Unrest in <i>Österreichische Chronik</i>	Serbian
Slobodan Rudić	University of Belgrade, Serbia	Power of Birthright or Survival of the Fittest? Order of Succession in the House of Nemanjić	Serbian
SESSION 2	TIME: 12.00-14.00	CHAIRPERSON: Paulina Čović	ROOM: 111
Paulina Čović	University of Novi Sad, Serbia	Contributions to the Great War in the <i>Prosvetni pregled</i> Educational Weekly (1945-2015)	Serbian
Yuki Kikuchi	University of Ljubljana, Slovenia	Consumerism in Slovenia and Japan in the 1960s	Slovenian
Mihaela Markovac Goran Đurđević	<i>Josip Juraj Strossmayer</i> University of Osijek, Croatia <i>Antun Kanižlić</i> Elementary School, Požega, Croatia	<i>Anarhija</i> all over <i>Baščaršija</i> : Politics and History in Songs of <i>Zabranjeno pušenje</i>	Croatian
Ana Rakić	The Gallery of Fine Arts – Gift Collection of Rajko Mamuzić, Novi Sad, Serbia	Art in Context of Cultural Policy in Post-War Yugoslavia	Serbian
Saša Sabadoš	History Archive Sombor, Serbia	“ <i>Ruski narodni kalendar Zarja</i> ” (1934-1941)	Serbian
Gabor Demeter	Institute of History of Hungarian Academy of Sciences, Budapest, Hungary	Who Bears the Burden of Modernization? Once Again on the Regional Disparities in Yugoslavia (1920-1939): the Bičanić-Prica Debate Reloaded	English
SESSION 3	TIME: 15.00-17.00	CHAIRPERSON: Jovo Miladinović	ROOM: 110
Aleksandar M.Gajić	University of Novi Sad, Serbia	Historical Resources about the Bombing of Novi Sad in 1849	Serbian
Jovo Miladinović	Istanbul University, Turkey	The Emergence and Development of the Military Intelligence Service of the Principality/Kingdom of Serbia and Ottoman State (1880-1912)	Serbian
Goran Milosavljević Milutin Miltojević	University of Belgrade, Serbia University of Niš, Serbia	Vlachs and Voynuks	Serbian
Vasilj Jovović	University of Montenegro, Nikšić, Montenegro	Nemanjić Family in Periodicals on the Territory of Modern Montenegro (1835-1918)	Serbian
Sara Galić	<i>Josip Juraj Strossmayer</i> University of Osijek, Croatia	Yesterday's World in Vilma Vukelić's <i>Traces of Past</i> and Stefan Zweig's <i>Yesterday's World</i>	Croatian

SESSION 4	TIME: 15.00-17.00	CHAIRPERSON: Stefan Janković	ROOM: 111
Stefan Janković	University of Belgrade, Serbia	Serbian Orthodox Church between Theology and Nationalism	Serbian
Nebojša Kartalija	University of Novi Sad, Serbia	Religious Policy of Late Roman Empire (311-395)	Serbian
Gude Nino	University of Vienna, Austria	Becoming Ukrainian and Staying Jewish: Jewish Converts to Greek Catholicism	English
Marko Šukunda	University of Belgrade, Serbia	Constantius II and His Relation to the Church	Serbian
Korbel Susanne	University of Graz, Austria Andrássy University of Budapest, Hungary	Between Vienna and New York: Jews and Transformations in Popular Culture at the Turn of the 19th Century	English/ German

CULTURE AND LANGUAGE IN PHILOSOPHICAL CONTEXT

SESSION 1	TIME: 15.00-17.00	CHAIRPERSON: Goran Rujević	ROOM: 126
Lazar Atanasković	University of Novi Sad, Serbia	Hegel: <i>Philosophiae historiae universalis partem priorem</i>	Serbian
Miroslav Keveždi	Institute for Culture of Vojvodina, Serbia	The Problems of Zygmunt Bauman's <i>Postmodern Ethics</i>	Serbian
Hana Lencović	University of Zagreb, Croatia	Meaningful in the Japanese Aesthetic and Philosophy: an Example of Croatian Haiku Poetry	Croatian
Lidija Marinkov Pavlović	University of Arts in Belgrade, Serbia	The Spectacle as a Platform for Theoretical Approaches to Identity, Representation and Body Politics That are Constructed or Performed in Art	Serbian
Ana Miljević	University of Novi Sad, Serbia	An Impact of Heraclitus' Thought on the Plato's Epistemology	Serbian
Goran Rujević	University of Novi Sad, Serbia	Mediaeval Arab Logicians and Grammatical Categories of Logic	Serbian

THE INDIVIDUAL, CULTURE, SOCIETY

SESSION 1	TIME: 12.00-14.00	CHAIRPERSON: Katarina Todorović	ROOM: 125
Ana Bilinović	University of Novi Sad, Serbia	(De)Construction of Matriarchal Theory	Serbian

Karolina Lendák-Kabók	University of Novi Sad, Serbia	How does the Language Barrier Affect the Faculty Careers of Hungarian Women in Serbia?	Serbian
Tijana Pešić	University of Novi Sad, Serbia	Political and Social Power of the First Ladies – Jovanka Broz and Elena Ceausescu	Serbian
Snežana Štrangarić	University of Novi Sad, Serbia	Attitudes toward Gender Roles among One Part of Student Populaton – An Example of Faculty of Education in Sombor	Serbian
Katarina Todorović	University of Belgrade, Serbia	Alma Mahler Gropius Werfel – Muse and Femme Fatale	English
Jelena Josipović	University of Belgrade, Serbia	Historical Development and Characteristics of the Feminist Movement in Spain	Serbian
SESSION 2	TIME: 15.00-17.00	CHAIRPERSON: Ana Gudelj	ROOM: 125
Ljupcho Cvetkovski	<i>Ss. Cyril and Methodius</i> University in Skopje, Macedonia	Contradiction of Human Rights and Freedoms	English/Macedonian
Ana Gudelj	<i>Josip Juraj Strossmayer</i> University of Osijek, Croatia	Civil Rights and Identity	English
Monja Jović	<i>Eduka</i> Publishing House, Belgrade, Serbia	Motifs of Taylorization in Fritz Lang's <i>Metropolis</i>	Serbian
Amelie Stuart	University of Graz, Austria	Duties to Prevent Poverty	English
Igor Micevski	<i>Ss. Cyril and Methodius</i> University in Skopje, Macedonia	Challenging the Right Populists: Media Active Lay Publics' Resistance to Right Wing Populist Media Discourses in Macedonia	English

CULTURAL CONTEXTS AND THE MEDIA

SESSION 1	TIME: 12.00-14.00	CHAIRPERSON: Andrea Ratković	ROOM: 126
Ivana Ćirić	University of Belgrade, Serbia	Analysis of Articles about Nikola Tesla from Chronicling America Historic American Newspapers Database	English
Božana Mirkov	University of Belgrade, Serbia	Exhibitionism and Voyeurism Exemplified by the Use of Instagram	Serbian
Slobodan Vuletić	University of Belgrade, Serbia	Journalists' Opinions and Attitudes about Public Relations in Elementary Schools in Serbia	Serbian
Andrea Ratković	University of Novi Sad, Serbia	The Role of Media Discourse in the Ideological (Re)Constructions of Past	Serbian

Vojislav Todorović	University of Belgrade, Serbia	Media Influence in Forming the Views of Young People in Primary and Secondary Social Groups	Serbian
Dušan Aleksić	University of Niš, Serbia	Refugees or Migrants – Media Reporting about Refugee Crisis in 2015	Serbian

POSTER PRESENTATIONS:

TIME: COFFEE BREAK 1 (11.30-12.00)		PLACE: MEZZANINE (between the ground and 1st floor)	
Vera Janjatović	University of Novi Sad, Serbia	Tennyson's <i>Ulysses</i> versus <i>The Lotus Eaters</i>	English
Xia Li	University of Belgrade, Serbia	Confucianism and its Influences on Chinese Medicine	English
Katarina Mešin	University of Zagreb, Croatia	A Saint without God? Theological Thinking about Some Issues of Albert Camus' Philosophy	Croatian
Ksenija Milovanović	University of Belgrade, Serbia	The Story of Three Friends According to Transcripts from the 16th and 17th Centuries	Serbian
Radmila Palinkašević	<i>Mihailo Palov</i> Preschool Teacher Training College, Vršac, Serbia	Graded Readers and their Usage in Serbia	Serbian