CULTURE AND EDUCATION

Session 1	12.00-14.00	Chairperson: Lela Vuković	Room: 97/III
Jasna Kapelan	University of Novi Sad, Serbia	Through imagination towards conception of tolerance and nonviolent solving conflicts among pupils	Serbian
Maja Bosanac	University of Novi Sad, Serbia	Educational importance of intercultural sensitivity through the stages of personal development by the model of Milton J. Bennett	Serbian
Larisa Kasumagić- Kafedžić, Lejla Hodžić, Emina Dedić Bukvić	University of Sarajevo, Bosnia and Herzegovina	Teacher education in the context of interculturalism- Identifying educational requirements of pre-service and in-service teachers	Croatian
Karlo Bala, Zoltan Geler	University of Novi Sad, Serbia	Analysis of utilization of resources in order to improve the process of teaching	Serbian
Zoltan Geler, Karlo Bala, Ilija Lalović	University of Novi Sad, Serbia	Software support to the preparation of timetables within higher education institutions	Serbian
Lela Vuković	University of Novi Sad, Serbia	Intercultural education as a challenge within a new cultural diversity	Serbian

POSTER

Bojana Perić Prkosovački, Gordana Švanja Parezanović	University of Novi Sad, Serbia	Youth culture and health behaviour of the young people - Information about health eating habits of young people	Romanian
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CULTURAL CONTEXTS AND MEDIA

Session 1	12.00-14.00	Chairperson: Sofija Perović	Room: 25/1
Csilla Horváth	Research Institute for Linguistics, HAS, Hungary	The Mansi in the news: The representation of a Siberian indigenous people in the local media	English
Milica Ružičić- Novković	University of Novi Sad, Serbia	How are disabled people identified by the printed media in the Serbian language	Serbian

Andrea Ratković	University of Novi Sad, Serbia	Media's (re)interpretation of the cultural context and its impact on the homogenization of social relations	Serbian
Smiljana Milinkov	University of Novi Sad, Serbia	The impact of formal education on gender and professional identity of female journalists	Serbian
Sofija Perović	University of Belgrade, Serbia, Université Paris 8, France	Opera in the media age	Serbian

15.00-17.30 Chairperson: Jelena Kleut

Vlasta Sikimić	University of Belgrade, Serbia	Virtual knowledge in a scientific context	Serbian
Biljana Mitrović	University of Belgrade, Serbia	Participatory culture and MMORPG video games	Serbian
Tanja Antić	University of Belgrade, Serbia	The fusion of the various and the fission of the same in the film "The Parade" by Srđan Dragojević	Serbian
Jelena Kleut	University of Novi Sad, Serbia	Ideal users in web spaces	Serbian
Mirna Vidaković	University of Novi Sad, Serbia	Implicit content in advertising slogans in English - The use of entailments, presuppositions and expectations	Serbian

LINGUISTIC CONTEXTS				
Session 1	12.00-14.00	Chairperson: Danka Rabota	Room: 26/I	
Ana Mršić Zdilar	University of Zagreb, Croatia	Political discourse: rhetorical (un)persuasiveness	Croatian	
Marina Šafer	University of Novi Sad, Serbia	Expression of conditionality in Serbian and Hungarian language	Serbian	
Jovana Marčeta	University of Novi Sad, Serbia	Fruit in French, Italian and Serbian phraseology	Serbian	
Danka Rabota	University of Belgrade, Serbia	Is it easy to be a bad mother? Conceptualization of Serbian cultural model of motherhood/maternity	Serbian	

Nina Manojlović, Stefan Todorović, Milica Kočović	University of Kragujevac, Serbia	Nominalisations as markers of language bureaucratization exemplified in the statutes of higher education institutions established by the Republic of Serbia	Serbian
	15.00-17.30	Chairperson: Zuzana Tirova	
Ivana Mitić	University of Kragujevac, Serbia	Characteristics of the Serbian language as non-mother tongue in multicultural context	Serbian
Beata Grabovac	University of Novi Sad, Serbia	Early bilingualism and ability to inhibit irrelevant information	Serbian
Joža Horvat	University of Rijeka, Croatia	Insight into the anthroponymy of Sveti Đurđ: Personal names	Croatian
Zuzana Tirova	University of Novi Sad, Serbia	Knowledge of communication languages and inter-generation relations of lingual behaviour of Slovak youth in Vojvodina	Serbian
Session 2	12.00-14.00	Chairperson: Jovana Bandić	Room: 28/I
Maruška Agrež	University of Ljubljana, Slovenia	Translational and functional view of the word 'pa' in Slovene conversations and drama of the 18th and 19th Centuries	Slovenian
Jovana Bandić	University of Novi Sad, Serbia	Lexis of foreign origin in Slobodan Selenić's novel "Fathers and Forefathers"	Serbian
Stefan Pajović	University of Novi Sad, Serbia	Seamus Heaney's birthplace toponymy	Serbian
Nina Ditmajer	University of Maribor, Slovenia	Vocabulary in manuscript sermons of Jožef Muršec	Slovenian
Ivana Janjić	University of Novi Sad, Serbia	Final "U" in some Balkan languages	Serbian

Session 3	12.00-14.00	Chairperson: Maja Stanojević Gocić	Room: 72/II
Marijana Matić	University of Kragujevac, Serbia	The level of information and attitudes of students at the Faculty of Philology and Arts towards the language and English speaking countries	Serbian
Maja Stanojević Gocić	University of Kragujevac, Serbia	Cultural contexts in teaching English for Specific Purposes: guessing the meaning of words from the context	Serbian

Ana Halas	University of Novi Sad, Serbia	Sense identification in lexicographic practice of English and Serbian – Cognitive linguistic approach	English
Vilma Tiškei	University of Novi Sad, Serbia	Hungarian prefix meg- and its English equivalents	Serbian
Mila Dragić	University of Novi Sad, Serbia	Phraseologisms with lexemes 'language' ('tongue') in Serbian and English	Serbian
Snežana Kljakić	University of Novi Sad, Serbia	Agent in English and Serbian	Serbian
	15.00-17.30	Chairperson: Aleksandar Kavgić	
Jovana Rupar	University of Novi Sad, Serbia	Fixed binomials in English and their translation into Serbian	Serbian
Valentina Rapajić	University of Defence, Serbia	Discourse and metadiscourse in medical case reports authored by foreign users of English	English
Aleksandar Kavgić	University of Novi Sad, Serbia	How vulgar should vulgar be? Transfer of English vulgarisms in Croatian and Serbian fan subtitles of breaking bad	Serbian
Marina Vasić, Katarina Držajić	University Singidunum, Serbia	Understanding, identifying and overcoming blocks to communication in the English language in Japanese world	Serbian
Jelena Josijević	University of Kragujevac, Serbia	The Americanization of spelling in former British colonies: Corpus analysis of spelling doublets ending in -our/-or and -re/-er	Serbian
Gabriella Tóth	Eötvös Loránd University (ELTE), Hungary	The problematics of translating grammatical gender	English

LITERARY CONTEXTS				
Session 1	12.00-14.00	Chairperson: Snežana Tucaković	58/11	
Panagiotis Asimopoulos	Hellenic Army Academy, Greece/ University of Novi Sad, Serbia	Aeschylus and Euripides about Cassandra	Serbian	
Ljiljana Bajac	University of Novi Sad, Serbia	The motive of alienation in the novel 'Mountain emperor' by Svetolik Rankovic	Serbian	
Snežana Tucaković	University of Novi Sad, Serbia	Conflict between Venetian and Montenegrin culture in Đura Jakšić's 'Jelisaveta, princess of Montenegro'	Serbian	

Bojana Anđelić	University of Novi Sad, Serbia	The Master changes, but the scourge remains, and will remain forever – On life of a teacher in Ivan Cankar's drama "The Servants"	Serbian
Maja Medan	University of Novi Sad, Serbia	The Legacy of the traditional culture in Milan Dedinac's Surrealism	Serbian
	15.00-17.30	Chairperson: Dubravka Bogutovac	
Kristina Stevanović	University of Novi Sad, Serbia	The work of Rastko Petrović: Hybrid cultural identity potentials	Serbian
Violeta Stojmenović	University of Belgrade, Serbia	The sixth day in the context of Petrović's criticism of literary representations of war	Serbian
Dušica Filipović	University of Belgrade, Serbia	From habitual to rhizomatic identity: Ethos of two literary figures in "The second book of migrations" of Milos Crnjanski	Serbian
Tamara Jovanović	University of Novi Sad, Serbia	The Image of the other in "Collection of letters from abroad" by Borislav Pekic	Serbian
Biljana Ristić	University of Novi Sad, Serbia	Serbian literary magazines at the beginning of the 20th century - Our meeting with French literature	Serbian
Dubravka Bogutovac, Sanja Šakić	University of Zagreb, Croatia	An uninvited guest: forms of cooperation between Croatian and Serbian literary and cultural magazines (1991-2010)	Croatian
Session 2	12.00-14.00	Chairperson: Minja Arslanagić-Tutić	Room: 109/III
Milica Rađenović	University of Novi Sad, Serbia	The culture of insatiable yearning in Zadie Smith's 'The autograph man'	Serbian
Goran Pavlović	University of Belgrade, Serbia	Hybrid identities in Zadie Smith's novel "White Teeth"	Serbian
Ilaria Sicari	University "Ca' Foscari" of Venice, Italy	A poetic of composition: Tarot and storytelling. "Il Castello deo Destini Incrociati" and "Poslednja ljubav u Carigradu" as cases in point	English
Srebrenka Mačković	University of Sarajevo, Bosnia and Herzegovina	Transgressing boundaries of belonging in Hanif Kureishi's 'The black album'	English
Gordana Todorić	University of Novi Sad, Serbia	Meaning construction on the occasion of the Erih Koš's novel "U potrazi za mesijom"	Serbian

Minja Arslanagić-Tutić	University of Sarajevo, Bosnia and Herzegovina	The sense of non belonging as an identity: "Nigdje, niotkuda", Bekim Sejranović	Croatian
	15.00-17.30	Chairperson: Miloš Jocić	
Olivera Miok	University "Ca' Foscari" of Venice, Italy	Defamiliarization as a method for reading of "everyday(ness)" in Aleksandar Hemon's book 'The question of Bruno'	Serbian
Nataša Delač	University of Belgrade, Serbia	Status of female character in female drama. Case study: "Orange Peel" by Maja Pelevic	Serbian
Tonja Jelen	University of Ljubljana, Slovenia	Slovene modern prose and images of literary characters through a cross-section of locality and globality	Slovenian
Miloš Jocić	University of Novi Sad, Serbia	Waste books* (On gray literature and the culture of forgetting in the novel "Mi, izbrisani" by Slobodan Vladušić)	Serbian
László Patócs	University of Novi Sad, Serbia	Narrative emotional meanings in László Darvasi's novelism	Hungarian
Renata Romoda	University of Novi Sad, Serbia	The short history of the genre of the Hungarian novella in Vojvodina between the two world wars	Hungarian
Gabor Crnković	University of Novi Sad, Serbia	Analysis of the economic discursive position in contemporary Hungarian novels from Vojvodina	Hungarian

THE INDIVIDUAL, CULTURE, SOCIETY

Session 1	12.00-14.00	Chairperson: Goran Koletić	Room: 89/II
Jelena Vojinović-Kostić	University of Belgrade, Serbia	The role of language in the cultural identification of groups or individuals	Serbian
Slobodan Vuletić, Vojislav Todorović	Megatrend University of Applied Sciences, Serbia	The formation of cultural identity through social interaction in groups	Serbian
Slobodan Vasić	University of Novi Sad, Serbian	The intersection of gender, ethnic and religious identities: Banat Bulgarians (Paulicians) in the intercultural contexts of Serbia, Romania, Bulgaria	English
Mihajlo Manić	University of Priština, Serbia	Characteristics of the process of communication (mass communication) – sociocultural model	Serbian

Goran Koletić	University of Zagreb, Croatia	Medicalization of the human security - importance of pharmaceuticalisation and securitization	Croatian
	15.00-17.30	Chairperson: Slobodan Vasić	
Snežana Štrangarić	University of Novi Sad, Serbia	Cultural capital and educational inequalities: Problems in measuring	Serbian
Dijana Subotički	University of Novi Sad, Serbia	Formation of the Feminist identity of female politicians in Serbia: From their earliest childhood to the collectivism of political parties	Serbian
Nastasja Pisarev	University of Novi Sad, Serbia	Between reality and fiction: The space of the city under the sign of the labyrinth	Serbian
Kristina Krstić	University of Novi Sad, Serbia	Intercultural communication form socially constructive point of view	Serbian
Dejan Đorđić, Vanja Škrbić	University of Novi Sad, Serbia	Social constructivism in education - Introduction to multicultural education	Serbian

PSYCHOLOGY

Session 1	12.00-14.20	Chairperson: Filip Nenadić	Room: 49/I
Sara Raković, Slobodan Golušin, Bojana Branovački	University of Novi Sad, Serbia	Intelligence and school achievement in the light of genetic and environmental factors	Serbian
Ilija Milovanović, Selka Sadiković, Dina Fesl	University of Novi Sad, Serbia	Perception of family environment and school achievement in the light of hereditary and environmental factors	Serbian
Milan Oljača, Milan Jordanov, Dragan Đunda	University of Novi Sad, Serbia	Is aggression hereditary or acquired?	Serbian
Milana Jovanov, Jelena Laketić, Marija Ćirić	University of Novi Sad, Serbia	Sensation seeking and risky behaviours	Serbian
Biljana Otašević, Jovana Trbojević	University of Novi Sad, Serbia	Who were the volunteers during the May floods? Social-demographic predictors of helping behaviours	Serbian
Jovana Trbojević, Biljana Otašević	University of Novi Sad, Serbia	Effects of prior volunteering and self- efficacy on the level of helping during the floods in Serbia	Serbian
Bojana Dinić, Biljana Lungulov, Tanja Jevremov	University of Novi Sad, Serbia	Students evaluation of quality and conditions of studying at the Faculty of Philosophy in Novi Sad	Serbian

CULTURE AND LANGUAGE IN THE CONTEXT OF PHILOSOPHY

Session 1	12.00-14.20	Chairperson: Davor Lazić	Room: 29/1
Stanko Vlaški	University of Novi Sad, Serbia	Culture and identity in Fichte's philosophy	Serbian
Lazar Atanasković	University of Novi Sad, Serbia	Nietzsche's notion of culture	Serbian
Nikola Tatalović	University of Novi Sad, Serbia	Nietzsche: non-identical subject	Serbian
Davor Lazić	University of Vienna, Austria	Language and subversively. Language as repetetive-performative praxis and strategies of subversion	Serbian
Stevan Bradić	University of Novi Sad, Serbia	The relation of sensory and literature in the thought of Foucault, Deleuze and Ranciere	Serbian
Marina Goreta	University of Zagreb, Croatia	Marinovich by Tommaseo - Discourse of Tommaseo on its own projections	Croatian
Jasmina Radojičić	University of Belgrade, Serbia	What good is a doctorate in humanistic sciences? Humanistic sciences in a knowledge-based society	Serbian

HISTORY AND CULTURE - CONTEXTS AND PERMEATIONS

Session 1	12.00-14.00	Chairperson: Nikola Milivojević	Room: 48/1
Nebojša Kartalija	University of Novi Sad, Serbia	Serbian-Hungarian relations in the context of Byzantium foreign policy in the end of 11th and in the beginning of 12th century	Serbian
Nikola Milivojević	University of Novi Sad, Serbia	The Austrian Chronicles on the subject Serbs as allies of the Hungarian King Bella IV in the war for the Austrian inheritance of the Babenberg Dynasty	Serbian
Milan Čabrilo	University of Novi Sad, Serbia	Serbian King Stephen Dragutin and his family in the conflict on the issue of Hungarian throne in the period of the Arpad dynasty extinction	Serbian

Attila Pfeiffer	University of Novi Sad, Serbia	The localization issues of the Banate of Mačva and the Fortress of Mačva	Serbian
Valentina Pavlič	University of Ljubljana, Slovenia	The former high altar from the Maribor Cathedral	English
Livia Szedmina	Polytechnical School for Vocational Studies, Subotica, Serbia	Influencing independence: The role of the Irish-American community in late-19th-century Irish history	English
	15.00-17.30	Chairperson: Vicko Fisković	
Ljubo Škiljević	University of East Sarajevo, Bosnia and Herzegovina	Accordion-Musical identity of Sevdalinka?	Serbian
Milan Gromović	University of Novi Sad, Serbia	Milos Crnjanski on Saint Sava: A view on history "TODAY", essays, nonfiction, politics	Serbian
Jasmina Novaković, Marija Vasiljević, Mina Lukić	University of Belgrade, Serbia	The Hero's death and life. Case study: Ivo Lola Ribar's busts	Serbian
Marko Fuček	University of Zagreb, Croatia	Generational transition and revolutionary tradition in Yugoslavia, 1945-1960	English
Aleksandar M. Gajić	University of Novi Sad, Serbia	Anachronisms in historical context, the example of "The Sleepwalkers"	Serbian
Vicko Fisković	University of Zagreb, Croatia	The natural disasters in the region of south and south-east Europe in the seventh decade of the 20th century	Croatian